



## ZUBIN ZAINAL PAPER RELIEF DRAWINGS | OBJECTS PORTFOLIO

PAPER MAKING is a specialised craft and handmade paper is a medium for artistic expression. Out of merely cellulose fibres diluted in water is drained through a screen. The randomly interwoven fibres is then carefully imprinted it onto a mat. Water will be removed further from this sheet by pressing. The drying process is handled with care.

### CRUMPLED PAPER

A wrinkled effect is inevitable in our daily life.

Each sheet of paper has its individuality and beauty.

Destroying it by crushing gives it a twist, which you can never undo.

Paper is like trust. Once you fold it or crumple it, it is impossible to perfectly straighten it to its original form. It leaves edges and marks.

It becomes more unique.

Drawing on such a piece of paper is often challenging as I need to set focus on redefining the perspectives.

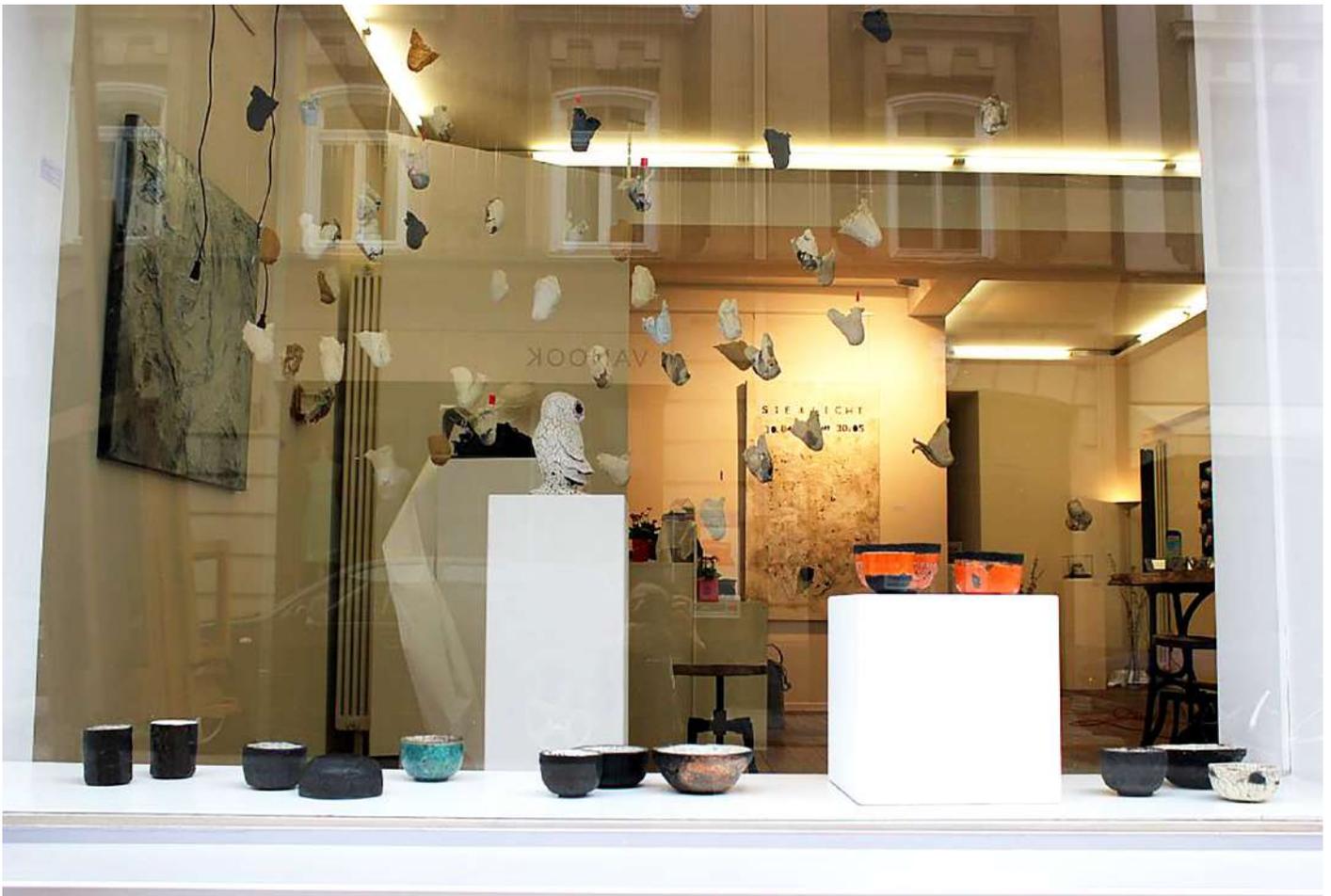
One has to trust the process.



„Untitled II“  
Charcoal on Paper mounted on wooden sculpture - 2015

„Nie wieder vergessen“  
Paper sculpture installation - 2015



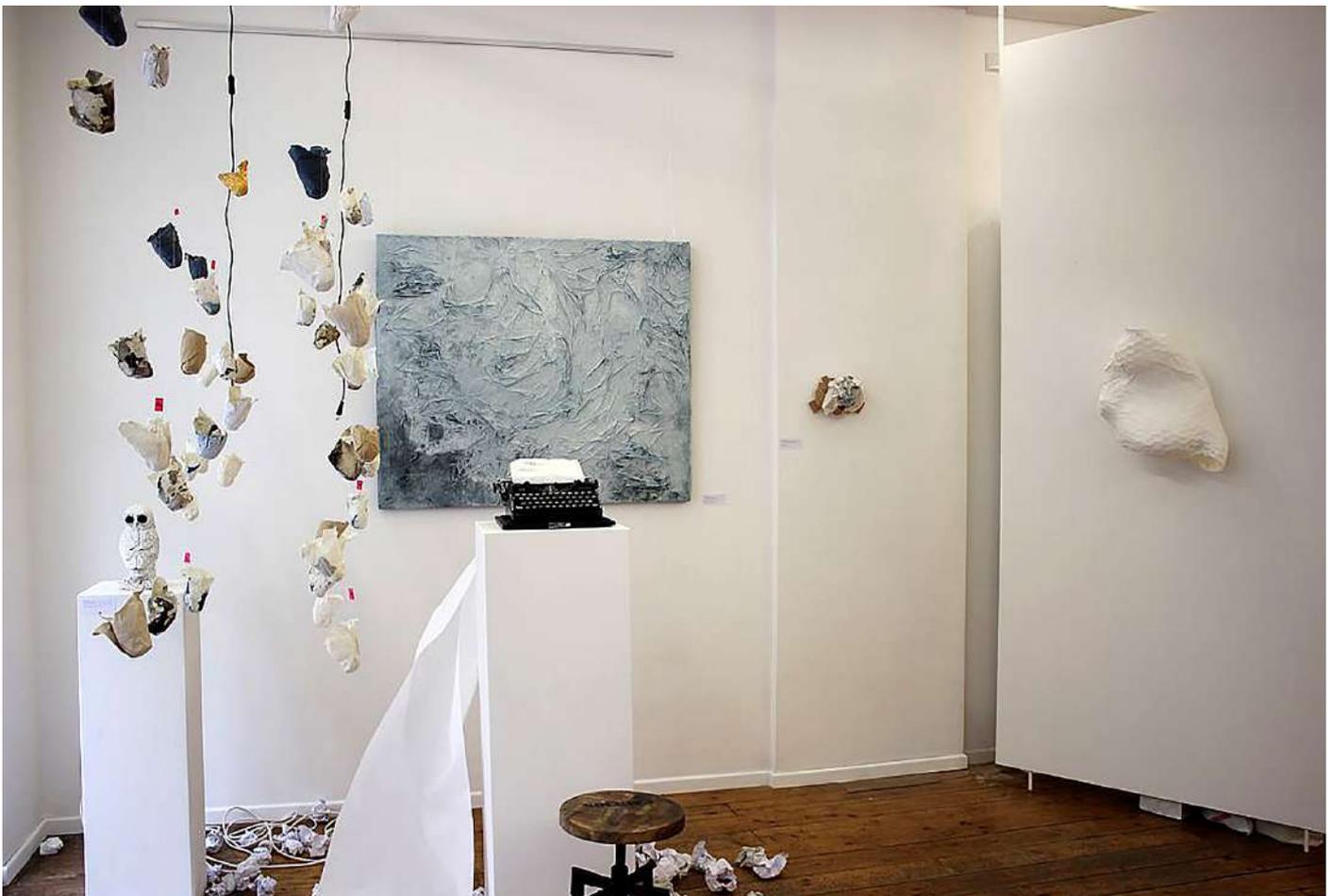


Muniqueart Gallery  
Solo Show Installation - 2015

(top)

„Schwarm von Ideen“  
Solo Show Installation - 2015

(bottom)



„Painting Is Dead“  
Charcoal on paper sculpture - 2015





„Blue Boy“ (top)  
Charcoal on hemp, blue jeans paper - 2015

„Transient“ (bottom)  
Pen, Coffee, Charcoal on Blue Jeans Paper - 2014





„Arwana“ (top)  
Charcoal on handmade paper - 2013

„Jenseits von lössig“ (bottom)  
Solo Show Installation 2013





„Woman“ (top)  
Charcoal on wooden fibres, blue jeans paper - 2012

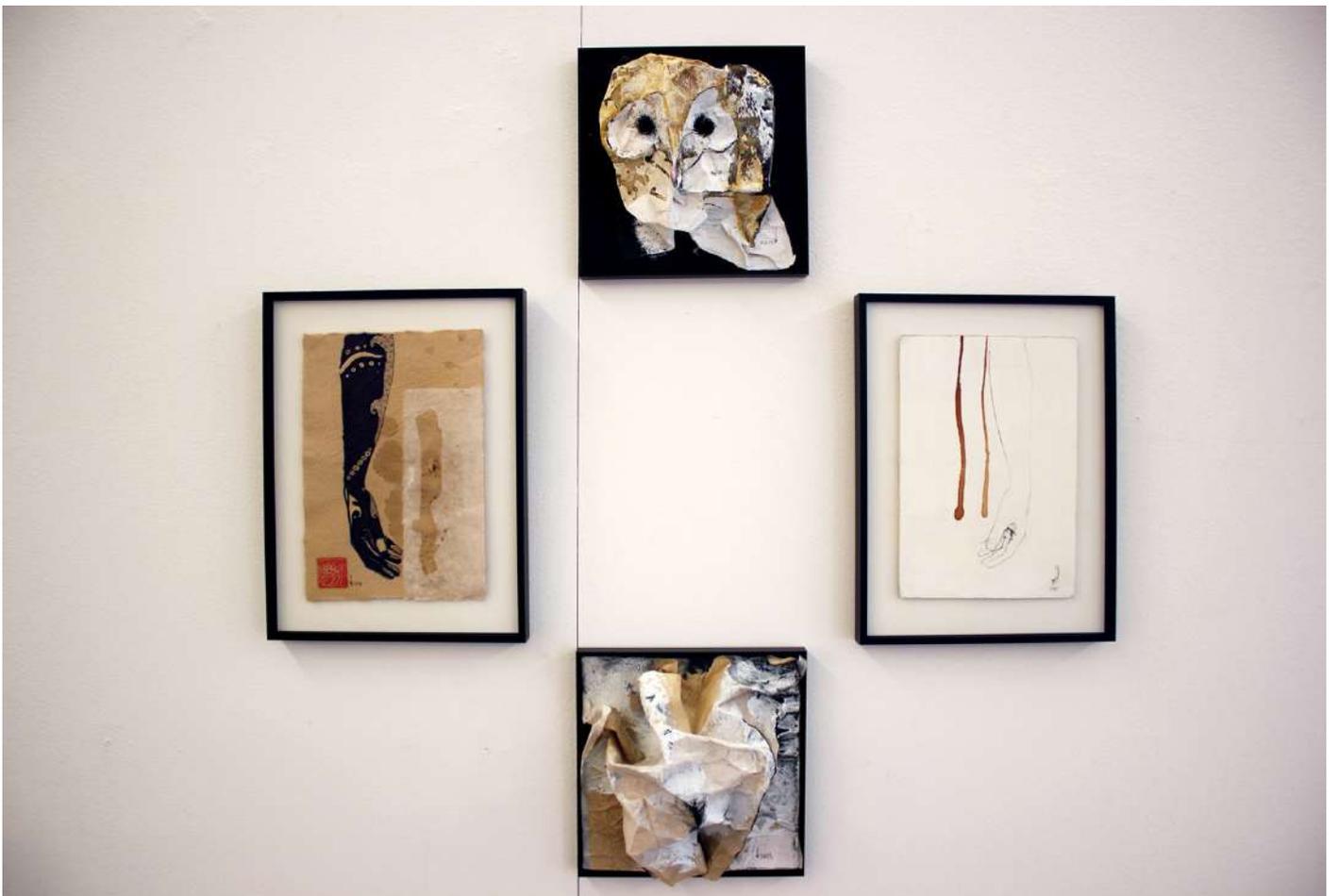
„Your Beauty's Showing“ (bottom)  
Charcoal on blue jeans paper - 2012





„Der strenge Gucker“ (top)  
Charcoal, acrylic on handmade paper - 2010

„Sie +- Licht“ (bottom)  
Solo Show Installation - 2015





„Das Glück scheint nachts“ (top)  
Charcoal on handmade paper - 2012

„Sein Erbe“ (bottom)  
Charcoal on handmade paper - 2011



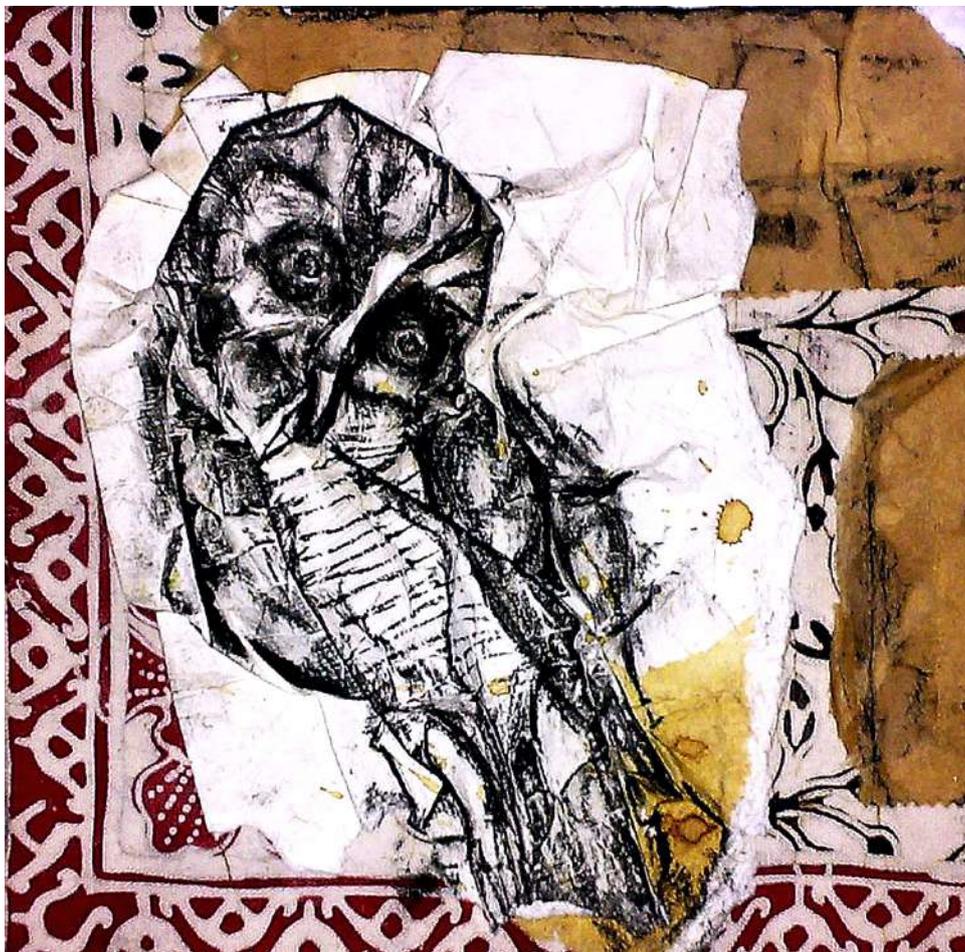


„Can Be Used“  
Pencil on collaged paper - 2009

(top)

„Malaienkauz“  
Charcoal on collaged paper on batik - 2009

(bottom)



„Not Too Far Away“  
Paper Skull Sculpture & Light - 2014



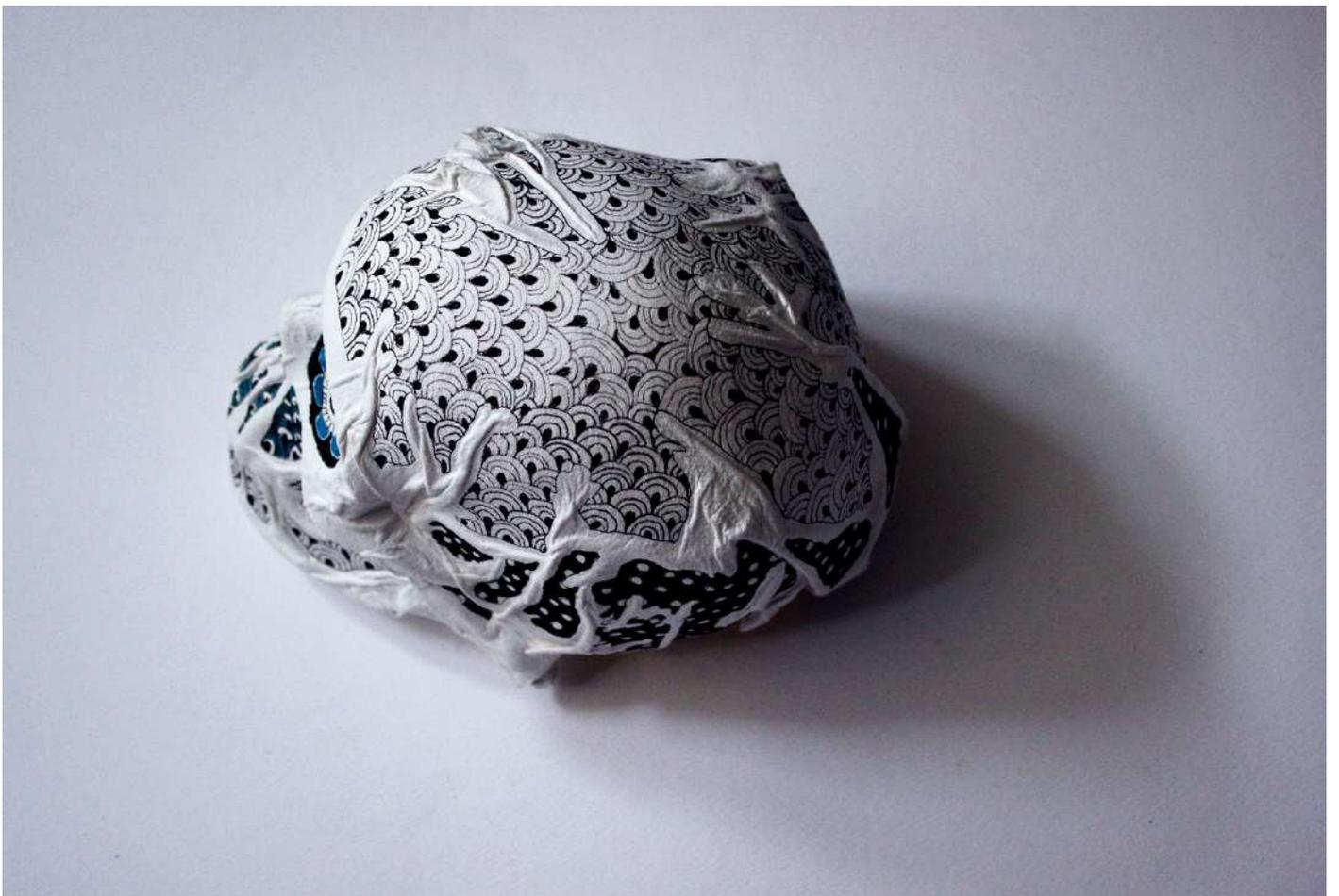


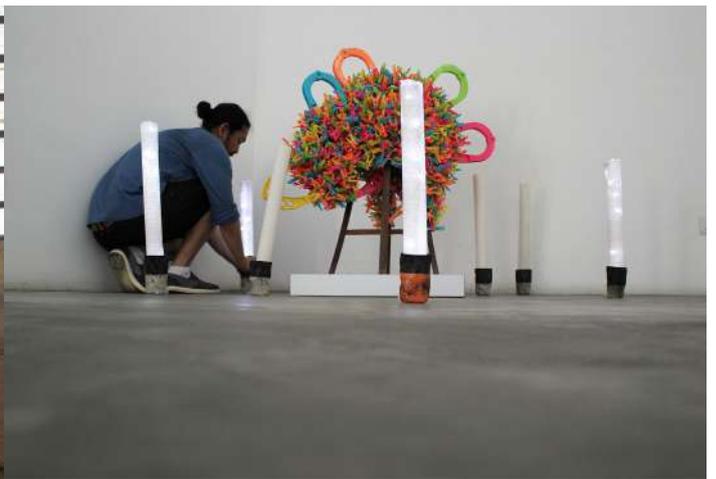
„Not Too Far Away“  
Paper Sculpture & Light - 2014

(top)

„Skulptoure“  
Felt-Tip on paper - 2014

(bottom)





## PAPER & RAKU LIGHT PROJECT



Shalini Ganendra Residency

Paper Raku Light Installation - 2016

### MAKING PAPERS REIGN

Producing my own paper is a privilege I had for several years now. Every sheet has its own uniqueness. It is mostly recycling old fabrics such as cotton, hemp or blue jeans.

I am fortunate enough to learn this handcraft from my mentor Gangolf Ulbricht who is one of the masters in paper making in Germany.

Paper making has inspired me to utilise the handmade sheets in various forms. One of the idea was realising it in combination with raku vase. Check out more of this intergrative production style under the raku segment.

Be inspired!